

THE NATIONAL SPORTING LIBRARY

NEWSLETTER

A Research Center for Horse and Field Sports

Spring 1996

No. 47

The Literary Farrier

Laura Rose

In earlier times, everyone had a horse, and like any form of transportation, the horse needed proper care or it broke down. In came the "Chilton car manuals" of the time—books on "farriery." Some of the earliest books on farriery were actually books on the general care and management of the horse, including the hoof. Whatever was broken, these books would help you fix it.

Though some books sought to make their readers "perfect" or "compleat" farriers, few of the blacksmiths and horsemen of the time fit the bill. Through the years authors begged readers to try new methods, including a number that were less than optimum for the hoof and the horse. However, authors continually presented the same underlying theme to the smiths, horse owners and grooms who read the books—to continue learning about proper hoof care for the sake and welfare of the horse.

Hoof care is addressed in very early books, such as Publius Vegetius Renatus's 1528 *Artis Veterinariae* and Cesare Fiaschi's 1556 *Trattato Dell'Imbrigliare*. These books and the following early titles in English are in the National Sporting Library collection.

Solleysell, Jacques de. *The Compleat Horseman: or, Perfect Farrier*. London: H. Bonwicke, 1702.

This book includes "the art of shoeing, with the several sorts of shoes adapted to the various defects of bad feet, and the preservation of good."

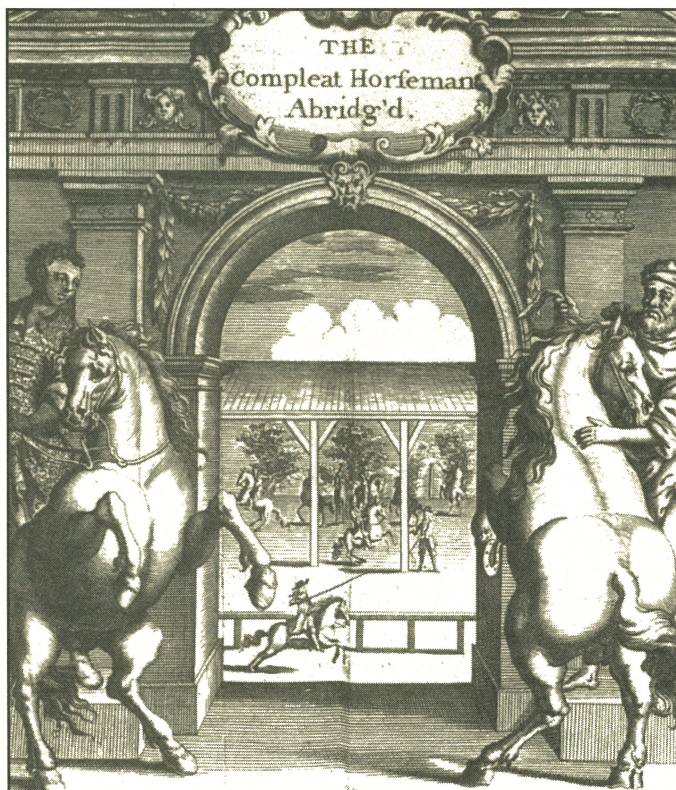
IN THIS ISSUE

Research Recollections

NSL Curator and renowned researcher Alexander Mackay-Smith shares studious and humorous insights.

Coach and Fore's

Florence Hillman explores delights of the coaching age through tales in Fore's Sporting Notes and Sketches.



This illustration comes from Jacques de Solleysell's *The Compleat Horseman: or, Perfect Farrier*, first published in 1702.

"The shoe should not press upon the sole at all, but should rest equally and exactly round the whole foot upon the horn, which is about the thickness of a small finger's breadth, taking notice, that if the shoe, upon the outer edge of that side next the horse's foot, have any rising or unevenness in it, and that if you beat it not down, and make it level with the rest before it be set on, it will rest upon the horn, and certainly spoil the hoof; for that raised edge being higher than the rest of the shoe, there will no other part of it rest upon his hoof but it, which will certainly spoil it."

Bracken, Henry. *Farriery Improv'd: or, A Complete Treatise Upon the Art of Farriery*. London: J. Shuckburgh, 1749.

Bracken's book uses the term farriery in its traditional sense of all-around horse care, but as such, he includes the care of the hoof.

"I have observed, that these kind of tender-footed horses are worst when they are new shod; for 'tis either the beats of the hammer,

or the shoe that is not yet settled to their thin and tender soles, that makes them tread like a cat upon a hot backstone, as we use to say in the North: But when the shoes are settled to the feet, these horses will (some of them) make a tolerable shoe in a dealer's hand, if he is wise as to keep the spur on the side, and the horse on soft ground."

Bridges, Jeremiah. *No Foot, No Horse*. London: J. Brindley, 1751.

This book starts off with a brief anatomy lesson on the hoof, then addresses specific afflictions of it, and ends with an overall roundup of cures for

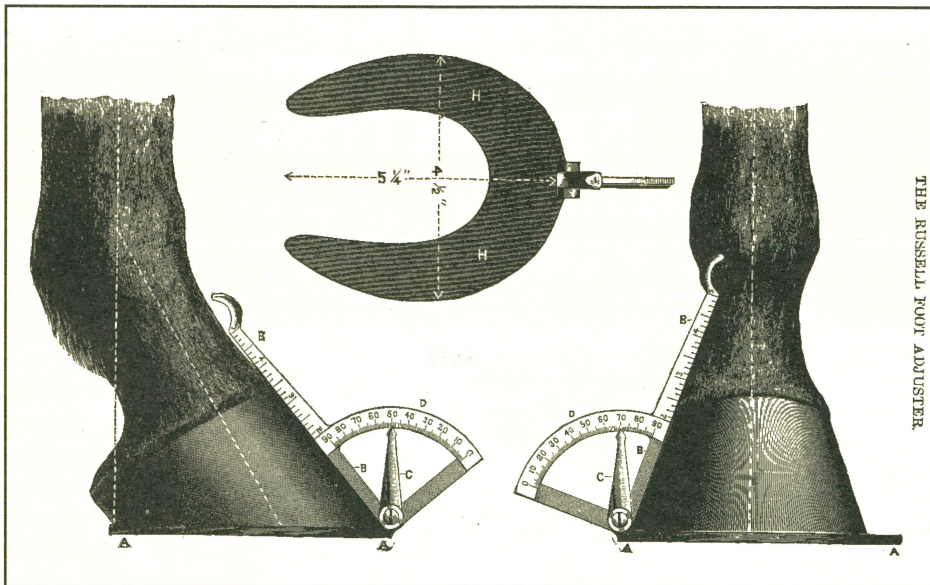
common illnesses of the horse.

"An abuse is frequently committed by persons unskillful in shoeing horses, they make the foot fit to the shoe, instead of making the shoe fit to the foot, by pretending to a knowledge of the use and nature of the parts external and internal; but are ignorant how to form a judgement, what is sufficient to be left of the solid parts, whereon to fix the artificial guard, to enable the animal to go through strong exercise, or perform long journeys."

Freeman, Strickland. *Observations on the Mechanism of the Horse's Foot*. London: W. Bulmer, 1796.

Freeman's book was meant to explain the natural spring of the hoof, and how to shoe to least interfere with it.

"In farriery, practice is too often attempted where theory is totally unknown. Whenever this happens, that branch of busi-



William Russell's 1892 Scientific Horseshoeing included this image of measurement.

ness may be considered nearly in the same state of perfection, that surgery had attained, when barbers were the general practitioners... The same general observations which the late Earl of Pembroke has made in regard to horsemanship, may also be applied to the art of farriery. Practice alone, as that noble author observes, can never ensure perfection."

Franklin, Augustus. *The American Farrier*. Strasburg: Brown & Bowman, 1803.

This book is an all-around guide, with plenty of quick cures for whatever ails the horse.

"To make hoofs grow quickly and to be tough and strong: Take the juice of garlic seven ounces, of old hog's grease two pound, of ass's dung (for want of it cow's dung) a handful: mingle them, and boil them all well together; then with this, both stop the horse's foot, and anoint the crownets of the hoofs and the effect is great."

Clater, Francis. *Every Man His Own Farrier; or, The Whole Art of Farriery Laid Open*. London: B. Crosby and Co., 1811.

Clater's work is another general guide to horse care, but also addresses shoeing, narrow heels, sand-cracks and other issues.

"A number of patent shoes, from different parts of the kingdom, have been received at the shop of the late Mr. Frost, at Nottingham, which have been very neat, and well worthy of the attention or notice of the shoeing-smith; yet as a standing rule to work by, all the men in the shop have stated, that no such shoe could be formed, unless nature had formed all horses feet alike. The author has been informed that

machines are kept in town, which are worked by horses, for the purpose of manufacturing shoes of this kind..."

Fleming, G. *Practical Horse-Shoeing*. London: Chapman and Hall, 1873.

Fleming, a member of the Council of the Royal College of Veterinary Surgeons, aimed to publish a general guide to the management of the horse's foot.

"It should be ever most strenuously insisted upon, that the whole lower face of the hoof, except the border of the wall, must be left in a state of nature; the horn of the sole, frog, and bars, has an important duty to fulfill; it is the natural protection to this part of the hoof, and no protection of iron, leather, or other material, is half so efficacious; in addition, it is a capital agent in sustaining weight, and in keeping the whole foot healthy and perfect in form."

Rich, George E. *Artistic Horseshoeing*. New York: M.T. Richardson, 1887.

Rich worked his way up from apprentice blacksmith to teaching horseshoeing. His object was "to elevate the practice of horseshoeing and instruct those who desire instruction, as to the best methods of shoeing."

"Right here let me explain the secret of success with bar shoes. If the frog is soft so that you can move it easily with your hands, it will bear all the pressure which you can get from the bar shoe, but if it is dried up and hard it will not do to apply a bar shoe until some measures have been taken to soften the frog, otherwise the pressure on the hard frog will be so strong as to push the frog up into the sensitive portion of the foot and lame the horse."

Russell, William. *Russell on Scientific Horseshoeing for the Different Diseases of the Foot*. Cincinnati: Robert Clarke & Co., 1892.

Russell gives the basics, and also moves into "faulty movements," shoes for specific purposes, and shoes for remedial purposes.

"Upon examination it will be found that the fourteenth dorsal vertebra is the pivot or axis around which the weight is poised, being his center of gravitation. It is plain, therefore, if his symmetry be affected either by disproportionate construction, by acquired faults or by wrong shoeing, that his center of gravity is disturbed; that is, he is unbalanced."

Hunting, William. *The Art of Horse-Shoeing*. London: H. & W. Brown, 1895.

Hunting, a veterinarian and editor of the British publication, *The Veterinary Record*, produced a simple book on general principles of shoeing, and the essential technical details.

"The living foot is constantly changing, and therefore the man entrusted with fitting shoes to it, must know what its proper form should be. When he finds it disproportionately overgrown he must know how much horn to remove—where to take away and where to leave alone. He must not carry in his head a theoretical standard of a perfect foot and attempt to reduce all feet to that shape. He must make allowance for varieties of feet, and for many little differences of form that present themselves in practice."

Laura Rose is librarian of the National Sporting Library. This article originally appeared in *American Farriers Journal*.

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Laura Rose, Editor

Copy deadline for the next newsletter:

June 15

We welcome your visit. The Library is open to the public weekdays from 10 a.m. to 4 p.m. Appointments are encouraged.

Library Staff

Peter Winants, Director

Alexander Mackay-Smith, Curator

Laura Rose, Librarian

Lisa Campbell, Library Aide

Everything Old Is New Again

Florence Hillman

For those who take pleasure in reading tales from the horse-drawn age, a look back at the wonderful carrying stories from the turn of the century presents a unique opportunity. The horse was the best means of locomotion, the carriage the best wheeled transport, and romance, adventure, daring escapades and comedy played hand in hand with this graceful era.

It was a delightfully imaginative time teeming with prolific writers who graced pages with fair ladies, dashing gentlemen, spirited horses and elegant vehicles. Even today in our technocentric world, these publications project a refreshing, inventive outlook on human nature as it was in a world bounded by the speed of flesh and blood horsepower.

Despite their vintage status, or maybe because of it, these stories take on an extra sparkle when rediscovered by our own generation of horse and carriage owners. Antique carriages carry history from decades past into the present, yet unlike a horse whose personality exists in itself, carriages acquire history only when partnered with people and horses. When one looks at a 100-year old carriage, one might wonder what stories, what memories that vehicle would tell. A scratch on the shaft, a mark on the upholstery, a dent in the side all whisper of wonderful events that one can only imagine. Thus, when one first dives into research of carriages, there is great delight in supplementing factual knowledge with fanciful people and horse tales that revolve around our treasured vehicles.

For drivers who enjoy fictional tales, some of the best I have found were written by G. H. Jalland and published in *Fore's Sporting Notes & Sketches*, a serial that began publication in Britain in 1884. The Messrs. Fore's Publishers of Piccadilly Street were extremely well known both in England and abroad, not only for their publications but also for the vast amount of serious and humorous lithographs, engravings and prints that rolled off their presses—all easily identified by Fore's bold inscription above the artist's work. The quarterly *Sporting Notes & Sketches* was also published in a yearly hardbound edition; the National Sporting Library currently holds 24 issues ranging from 1884 to 1912.

One of Jalland's stories, published in the 1895 issue of *Fore's*, was "Trial By Tandem," a deliciously funny tale of a lovely American heiress. No sporting carriage invokes such imaginative fun as does the tandem cart, as much admired for its appeal to the "young sporting bloods" of the past century as it is for the skill needed (even by drivers of our time) to drive it

to a pair of horses one in front of the other. The tandem cart was the perfect setting for many madcap adventures, and the favorite vehicle of many authors who gleefully put their characters in peril of fractious leaders, inept drivers (or "whips") and college boy pranks.

In Jalland's story, romance holds the reins for a witty, breathless, hold-on-to-the-edge-of-your-seat ride. The arrival of his heroine, "a thorough sportswoman with the most perfect seat on a horse imaginable," to the British countryside sends eligible bachelors falling at her feet, yet suitor after suitor mysteriously flees just when the loving couple appears ready to tie the knot.

As the number of suitors falling from grace increases, so does the curiosity of the local society. "The only particular of any importance bearing on the subject was brought forward by the Misses Hampton, two old maids, whose residence lay almost opposite the Park gates and who were usually better informed than most people... The ladies were the very last to see the lady and her first admirer in each other's company... In the afternoon, about 3:00, they were seen to start for a tandem drive behind her smart cobs. The lady was further observed to re-enter the Park with her team about six in the evening, the gentleman being absent from his seat beside her. This occurred on the Tuesday, and on the following Thursday he left for Montana."

With detached amusement, our narrator watches the unexpected, hasty departure of each suitor until his cousin, "just returned from an expedition against a savage tribe in Central Africa," is ensnared body and soul by the lovely lady's charms. To our narrator's horror, his cousin finds himself invited for the fateful drive. The description of the tandem ride alone is exciting reading, especially for anyone who has had the pleasure of sitting behind one. Happily, our new hero is triumphant in capturing the lady's hand in marriage, and we learn that the lady had employed her tandem in weeding through her suitors. From start to finish, Jalland's rich narrative is as exhilarating and timeless as the tandem cart itself.

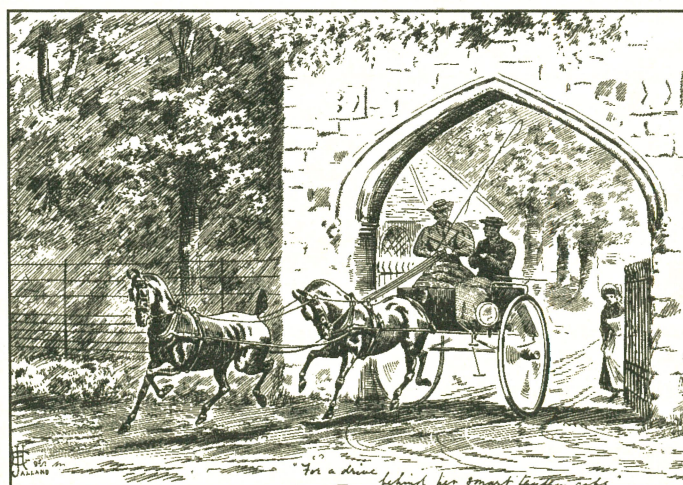
Jalland didn't limit his driving stories to romance on wheels. "Hazardous Coaching," also published in *Fore's*, features the lordly coach as the backdrop for an Australian story involving a down-on-his-luck adventurer in need of some quick cash, his old racehorse, a circus troupe that

"was due in Pungra on Monday (this was Friday)" and was willing to pay handsomely to get there, and a butcher with four colts "wild as hawks" that needed to be broken to harness.

The fun begins when our hero decides to make some fast money by putting all four elements together. By Sunday, the last day of breaking the colts before setting off for Pungra, "a large proportion of the population of Wagga sat on a fence watching our proceeding instead of going to church." The next morning found the passengers holding on for dear life as the coach barreled out of town. Before the team reached Pungra, however, they were able to loosen their grip on the seats, and even take their eyes off the team to admire the scenery. "We reached our destination in capital time," the author wrote.

Jalland sweeps his readers along for the adventure of a lifetime, with mishaps following mishaps, witty dialogue, and a display of coaching perhaps never to be seen again. At the close of the story our narrator sighs, "Altogether it was a most entertaining time, and I was quite sorry when my contract came to an end."

By 1915 horse publications no longer seemed to carry carrying adventure stories. The car had prevailed in the four-wheeled transportation contest, and most carriages had been quietly stored in the back of the barn, or relegated to the top of the woodpile. It would take well over half a century before horse-drawn treasures resurfaced to begin a new life in the new cen-



FROM "TRIAL BY TANDEM"

ture. How glad we are that these old stories, both real and imagined, have followed the carriages into the new era as well.

Florence Hillman of Middleburg has been the editor of the Piedmont Driving Club Newsletter for the past eight years. She and her husband have been driving for over 14 years. Their 15-vehicle collection includes antique horse and pony carriages.

COMMENTS FROM THE CURATOR

By Alexander Mackay-Smith

Research Recollections

Research might be defined as "the search for knowledge, achieved by the study of sources difficult to obtain." It is certainly tedious and time-consuming. In order to avoid boredom and failure it is essential that would-be researchers select a subject in which they have intense interest and curiosity, and about which they already know a great deal except one or two burning questions. In a good library with a helpful librarian, they can collect and explore the pertinent evidence which provides previously missing answers. This exercise in detection can be just as exciting as a Sherlock Holmes story.

A few years ago Paul Mellon generously donated a small portrait of a foxhound by the eminent early 19th-century British sporting artist, Ben Marshall, to the Museum of Hounds and Hunting at Morven Park near Leesburg, Va. Fortunately, Marshall had painted the name of the hound, Jasper, at the bottom of the canvas.

When Norman Fine, co-chairman of the museum's advisory committee, telephoned this information, I thought of a bound complete set of the monthly *British Sporting Magazine* that I gave to the National Sporting Library not long after it was founded in 1954. The frontispiece of every issue is an engraving of a sporting painting or drawing. The magazine ran from 1792 to 1870. Fortunately Sir Walter Gilbey, the famous collector of sporting books and art, published an index of the *Sporting Magazine's* 936 engravings.

The next day Laura Rose, NSL librarian, used the Gilbey index to find references to an engraving of the Jasper portrait plus a page of descriptive text. She brought the volume which contained the June 1803 issue of the magazine down from the top shelf in Vine Hill's principal room. She photocopied the two pages and faxed them to me.

Here's to Jasper!

The name of Jasper's pack was not listed in the current *Baily's Hunting Directory*. What happened to it? I called Jerry Miller, joint master of the Iroquois Hunt in Lexington, Ky. Miller is a major collector of books on hounds and hunting with many English connections. He promptly telephoned a hunt history buff who is master of a pack which

hunts near Jasper's old country. The next morning, Miller had a fax reply with additional details. After the master of Jasper's pack died, the portrait was hung in the dining room bar of the local inn where foxhunters, celebrating after a great hunt, drank many a toast to Jasper!

Norman Fine commented, "I now realize that historical research is easy. All you need to know is where to look and who to call!"

Dictionary definitions of research stress the scientific approach. During the preparation of my forthcoming book, *Speed and the Thoroughbred Racehorse*, I looked for additional evidence proving that the manege of the Chevalier de St. Antoine, the famous dressage instructor, at the Greenwich Palace Mews was the favorite gathering place for horsemen from 1604 to 1642.

Volume II of J.P. Hore's splendid *History of Newmarket* (1886) contains, in a letter describing a 1626 state dinner, the following comments about the chevalier: "This celebrated exponent of the equestrian art is on terms of familiarity with most of the nobility and gentry," including King Charles I and the dukes of Buckingham and Newcastle.

I had hoped to find something like this in Hore's book but when, after two hours of searching, its index failed me, I put the book on the coffee table and when to bed. During the night, our always helpful Jack Russell terrier, probably chasing a mouse, jumped up and knocked the book on the floor.

When I picked up the open book the next morning, lo and behold! There was the passage quoted above. So you see, even terriers can use "the scientific approach."

After World War I Harry Worcester Smith, founder of the Masters of Foxhounds Association, began collecting information about the equine portrait painter Edward Troye. From 1832 until 1872, Troye painted the most famous horses in the country.

The earliest patron-collector of Troye paintings was Alexander Keene Richards of Georgetown, Ky. Richards died in the 1880s.



Harry Worcester Smith was amazed to discover that Richards' widow was still living in Georgetown with a daughter. He was even more amazed to learn that the entire Richards collection was virtually intact, except for a few portraits of especially important racehorses and sires that were acquired by The Jockey Club and ornament its walls today.

Sketching History

A visit was arranged. The two ladies were cordial and cooperative. During a long afternoon, Smith made rough sketches of nearly 50 paintings. The sketches showed an outline of each horse and its position, the name of the horse, inscriptions and the dimensions of the canvas.

When Smith left he asked Mrs. Richards' daughter if they had considered selling the paintings. "Yes," she replied. "A few years ago, but our finances are better now." When Harry told me the story, he mournfully remarked, "Of course I couldn't argue with the lady." He later told the story to the twentieth century's greatest Troye collector, Walter M. Jeffords. When Jeffords next visited Lexington, he called on the Richards ladies, who accepted his generous offer for the entire collection. Jeffords said "thank you" to Smith by presenting him with one of Troye's finest portraits of the great race horse Lexington.

About 20 years after Smith's 1945 death, his grandchildren generously presented his collected papers to the National Sporting Library. They were deposited in eight or nine homemade wooden trunks which had been stored in the barn of sporting book dealer Sydney Smith. In the late 1950s I spent three dusty days separating pertinent material from the multiple copies of magazines that contained articles written by Smith.

In the late 1970s three noted collectors—Walter M. Jeffords Jr., Paul Mellon and Harry T. Peters Jr.—commissioned my 1981 illustrated biography of Troye, *The Racehorses of America*, which was published by the National Museum of Racing in Saratoga Springs, N.Y.

In conducting the research for the book, I had the opportunity to examine in detail the documents I had read only casually when working with Smith's papers years before. Among the papers, I found a small brown envelope. It contained the many sheets on which Smith had drawn rough sketches of all of the Troye paintings! Without the information recorded in these sketches, it would have been almost impossible for me to complete the *The Racehorses of America*.

Book Donation for Beginners

Are you interested in donating books to the National Sporting Library, but not quite sure of the process? Let us clue you in with the following information.

Q. Are book donations to the NSL tax deductible?

A. The NSL is a non-profit organization with 501(c)(3) status, and donors may be able claim the "fair market value" of books as a charitable donation on income tax returns. Please check with your accountant or tax adviser as to your particular situation.

Q. How is the "fair market value" determined?

A. IRS rules prohibit the NSL staff from making monetary evaluations of donations. However, we may be able to suggest booksellers in your area who specialize in sporting books and provide book appraisal services. The cost of the appraisal is the responsibility of the donor.

If the books are not terribly valuable, the cost for the appraisal may outweigh the anticipated deduction. We

may be able to help you "guesstimate" if the appraisal is worth your while.

Q. How will I substantiate my book donation to the IRS?

A. We formally acknowledge all donations with a letter, including a brief summary of the items donated. This letter, and an appraisal from a reputable bookseller or appraiser, document your donation for tax purposes.

Q. If I bring my donation to you, can you draw up a list of all the books I have donated?

A. We welcome gifts, but we cannot create an item-by-item inventory for you. However, if you provide us with an inventory, we can validate your list and return it along with the letter of acknowledgment.

Q. What is a "deed of gift," and why do I have to sign one?

A. When you donate materials, we ask you to sign a deed of gift. This document transfers ownership of the donated material from you to the NSL. Once the donation has been received

the NSL reserves the right to sell gifts, or otherwise dispose of any materials that have been deemed unsuitable for addition to the collection.

Q. What if I want to donate an entire collection, including books that I am sure are already in the NSL collection?

A. If a large collection is donated, a donor should understand that some of the items in the collection, including duplicates or books out of the scope of the collection, may not be retained.

If a book is a duplicate of a title that is already held, we compare the two copies and keep the better copy in order to constantly upgrade the condition of the collection. (When processing a large donation last year, we found that over half of the newly donated books were in superior condition to the copies on the shelf!) In many cases, such as when books are signed by the author, have different bindings or possess other unique characteristics, we keep both copies.

A lesser copy is usually added to the selection for the NSL's annual duplicate book sale, the library's main fundraiser held each fall. At times we also share the wealth by passing important or hard-to-find materials on to other horse-related institutions for their collections.

Q. What kinds of materials does the NSL accept?

A. Try us! Our collection includes books, serials, papers, pamphlets, videos, films and much more. However, we encourage you to discuss your donation with us *before* you bring the materials to the Library (especially runs of serials). In some cases, we may recommend that you contact another horse-related institution that would be a more suitable home for your materials or lacks material already in our collection.

Q. And what do I get in return for the donation of my beloved books?

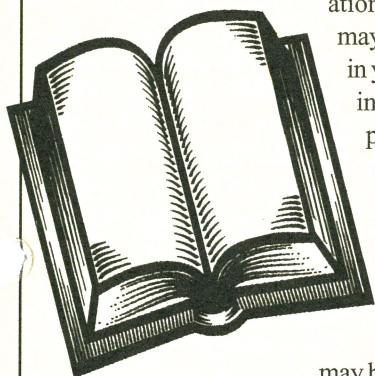
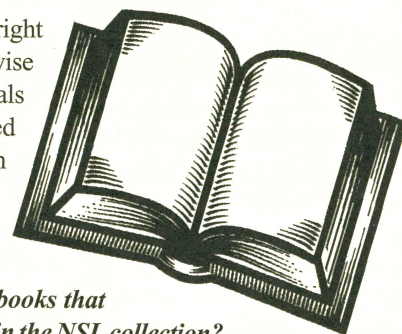
A. Your name will be listed along with those of other generous donors in the *National Sporting Library Newsletter*, and, more important, you will know that your donation will be used and enjoyed by researchers and book lovers for generations to come.

Q. I still have a few questions. Who can I call to for more information?

A. Feel free to contact Laura Rose, NSL librarian, at (540) 687-6542.

donation (do-na'shen) n.

1. The act of giving to a fund or cause. 2. A gift or grant; a contribution [Middle English *donacioun*, gift, benefice, from Old French, from Latin *donatio*, from *donatus*, past participle of *donare*, to give, from *donum*, gift.]



NSL Newsbriefs

In December NSL board member John von Stade received the F. Ambrose Clark Award from the National Steeplechase Association. The award recognizes a person "who has done the most to promote, improve and encourage the growth and welfare of steeplechasing."

Von Stade joined the race committee of the Far Hills (N.J.) Races in 1965, and has served as race chairman since 1972.

The event has grown into the richest single day of steeplechasing on the racing calendar. Over the years it has raised millions of dollars for the Somerset Medical Center.

Von Stade, who is president of the National Museum of Racing in Saratoga Springs, N.Y., and owner of the Essex Gallery of Sport in Essex, N.J., grew up next to Mr. Clark in Old Westbury, Long Island.

In other board news, Magalen O. Bryant has been elected to the NSL's board of directors. Mrs. Bryant, who lives in Middleburg, is the daughter of the late George

Ohrstrom Sr., one of the three original founders of the Library in 1954.

Mrs. Bryant is involved in a variety of organizations, many of which reflect her interest in conservation and the environment. She is chairman of The National Fish and Wildlife Foundation, and former director of the National Wildlife Federation. She founded Tara Wildlife Management and Service, Inc., in Mississippi, and also helped found Delta Environmental Land Trust Association.

Mrs. Bryant is also an investor in the Dulles Greenway, the first private toll road to be built in Virginia in over 130 years. In addition, she serves on the boards of community organizations, such as The Hill School, the Middleburg Community Center and Shenandoah University and Conservatory.

Mrs. Bryant also has a strong background in sporting matters. She enjoyed foxhunting for many years with the Orange County Hunt. Her 1,000-acre Locust Hill farm is in the heart of Orange County's territory.

For many years Mrs. Bryant has bred horses at Locust Hill. She is the breeder of Pennekamp, who was the champion two-year-old colt in Europe in 1994, unbeaten in six starts. Pennekamp, who was sold as a yearling by Mrs. Bryant, was injured in the 1995 Epsom Derby. He is now back in training.

NSL Librarian Laura Rose headed to the United States Trail Ride's "Survival Guide for Horse Owners" seminar in Leesburg, Va., in February. Over 100 participants attended the day-long program, which featured speakers on a variety of topics, from nutrition to shoeing to leather care to trailers. Many of the participants stopped by the NSL table for a look at a wide variety of titles on display. If you have a horse event that you would like

us to be a part of, give us a call. We enjoy getting out talking to new friends about horse books and the NSL.

Pat Smythe and Margaret Cabell Self, two authors who contributed much to the worlds and literature of horsemanship, passed away recently.

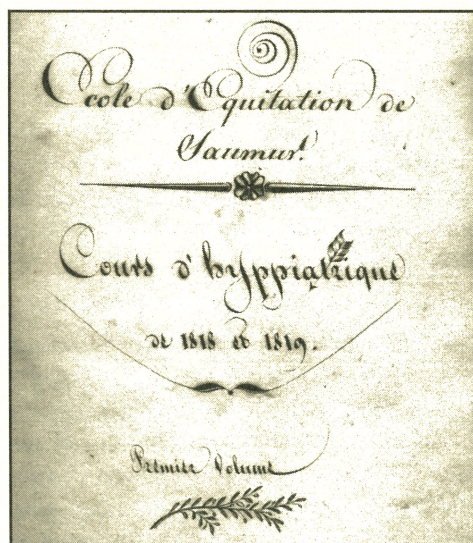
Smythe, 67, was a member of the British showjumping team that won the bronze medal at the 1956 Olympics, when she became the first female show jumper to compete in the games. She won more Grand Prix events in more countries than any other rider. Books written by Smythe include *Jump for Joy*, *My Friend Flanagan*, *Jumping Round the World* and *Leaping Life's Fences*.

Self, 93, founded the New Canaan Mounted Troop in 1939. Her experiences with teaching horsemanship and working with children led her to become one of the more prolific authors in the world of horse books, with more than 40 titles to her credit. Her works include such books as *The Horseman's Companion*, *Riding with Mariles*, *Fun on Horseback*, *Horsemastership*, and *Horses: Their Care Selection and Handling*.

The Museums at Stony Brook in Stony Brook, N.Y., has announced its "Hooves and Wheels" educational programs for 1996. The programs relate to the Museums' carriage collection.

Upcoming programs include: May 5, "Beauty and the Beast: 18th Century Women and the Horse"; June 30, "The Artistry of Harness Making"; July 7, "The Versatile Hackney"; July 28, "Fabulous Fjords"; Sept. 22, "The Paumanok Driving Club Returns"; Oct. 27, "Nassau Suffolk Horseman's Association--The Horse on Long Island"; and Dec. 15, "A Closer Look at Sleighs." For more information, contact Merri Ferrell at (516) 751-0066, extension 222.

One and Only



The NSL is full of treasures you won't see anywhere else, such as the two-volume work, *Ecole d'Equitation de Saumur; Cours d'hyppiatique de 1818 et 1819*. In beautiful handwritten script, the author addresses four main areas: Premiere Partie—Anatomie
Deuxieme Partie—Exterieur du Cheval
Troisieme Partie—Hygiene
Quatrieme Partie—Botanique

The books are such a treat for the eye alone that it is unfortunate that the author did not sign them. A possible, and perhaps probable, author was Antoine-Benigne Flandrin, who in 1815 was named "Professeur d'Hippiatrique" at Saumur, France's national equestrian academy.

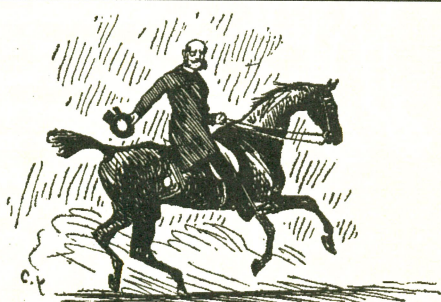
William C. Steinkraus of Noroton, Conn., donated the books in early 1996. We invite you to view them during your next visit to the NSL.

The Kentucky Horse Park also has educational programs available for those interested in horses, including sessions on basic equine health care, psychology and behavior of the horse, hoof care and trimming, equine training and development, and foal care and handling. For more information, contact Barbara Dietrich at (606) 259-4206 or (800) 568-8813.

Thanks to those NSL members who have returned their 1996 dues notices. Your support allows us to share our collection with and provide services to the public. It is greatly appreciated.

We send out membership renewals each January, which always causes confusion for those members who joined or renewed during the middle or latter part of the previous year. Technically you are not obligated to renew until a year has passed, but we hope that if possible you will renew when you receive your notice. In this way, we can guarantee that you are paid up and eligible for the duplicate book sale each fall, and that you do not miss any copies of the *National Sporting Library Newsletter*.

Please note that if you have joined or renewed since Oct. 1, 1995, your membership is good through 1996. If you have questions about your membership status, feel free to call us at (540) 687-6542.



A canter is the cure for every evil.

—BENJAMIN DISRAELI
(1804-1881)

Seen in the Stacks . . .

***Sandi Auman** of Falls Church, Va., looked into books on sporting art.

***Jean Kraus** of William Woods College in Fulton, Mo., researched the history of Renaissance horsemanship.

***Robert Brady** of Douglasville, Ga., took a tour of the collection.

***Aletta Nickles** of Great Falls, Va., and **Steven Martin** of Berkeley, Calif., visited the NSL.

***Rachel Cohen** of *Dressage Today* in Gaithersburg, Md., researched history and horsemanship topics for the magazine.

***Joshua Mackay-Smith** of Red Fox Fine Art in Middleburg, Va., researched Currier & Ives.

***Robert Lubash** of Stamford, Conn., visited the NSL to look at the polo collection.

***Archer Gilliam** of Rectortown, Va., researched steeplechasing in England.

***Tommy Lee Jones** of Warrenton, Va., took a look at the Daniels collection.

***Emily Dagnault** of Middleburg looked into Thoroughbred bloodlines.

***Julie Groves** of Decorative Arts Associates, Richmond, Va., called for information on a trophy the firm was appraising; the *American Turf Register* helped to identify and verify the 1833 trophy to be from a meet at the Newmarket (Va.) races held near Petersburg.

***Amy Glascock** of Marshall, Va., researched the great Secretariat.

***Julie Aldrich** of Marshall, Va., a graduate student in history at George Mason University, toured the NSL's research facilities.

***Patti Byrne** of Arlington, Va., looked into humane care issues as they relate to horses.

***Loretta D. Bailey**, an equine artist from Stephens City, Va., took a tour of the collection.

*Librarians **Sarah Stone** and **Ellen Clark** of Arlington, Va., gave the collection a librarian's once-over.

***Hope Levy** of Richmond, Va., called for information on sporting artist Frank Voss. Levy is associated with the Dog Museum of America; the estate of the late William W. Brainard Jr. has been given a Voss painting of a terrier.

***Mr. and Mrs. Joseph Edens** of Delaplane, Va., inspected the collection, with particular emphasis on rare sporting books.

A tip of the hat is in store for the literary winners in of the Western Heritage Awards presented by the National Cowboy Hall of Fame in Oklahoma City, Okla.

The winners and their categories were: *A Sweetness to the Soul* by Jane Kirkpatrick, novel; *Independent Spirits: Women Painters of the American West* by

Dr. Patricia Trenton, art book; *The Night the Grandfathers Danced* by Linda Theresa Raczek, juvenile book; *The Way to the West* by Elliott West, non-fiction; *Between Earth and Sky* by Anne Heath Widmark, poetry; *Living With the Hyenas* by Robert Flynn, short story; and "Showdown At the Hollywood Corral" by Paul Andrew Hutton in *Montana: The Magazine of Western History*, magazine article.

Streets of Laredo, the film version of Larry McMurtry's sequel to *Lonesome Dove*, was named "Outstanding Television Feature Film."

NSL Director Peter Winants and Librarian Laura Rose owe a big thanks to NSL member Maximillian Lammers of Chagrin Falls, Ohio. Mr. Lammers made it possible for us to spend a day with members

of the Rowfant Club of Cleveland, Ohio, as they toured some of the finest library collections in Washington, D.C. The first stop was the Rare Book Room of Library of Congress, followed by the National Gallery of Art (both the Library and the Prints and Drawings Division), and the Folger Shakespeare Library.

Each institution pulled out some of the true gems of its collection, such as: at the Library of Congress, Thomas Jefferson's handwritten catalog of his book collection, which was the cornerstone of the LC collection; at the National Gallery of Art, an original sketchbook of French artist Paul Cezanne; at the Folger Shakespeare Library, a precious copy of a "First Folio" of Shakespeare's works.

Book News and Reviews

PARASITES AND SKIN DISEASES. Peter Gray, M.V.B., M.R.C.V.S. J.A. Allen & Company, 1 Lower Grosvenor Place, London SW1W 0EL, England. 1995. 207 pp. Illus. Index. \$34.95.

This is Peter Gray's third volume in a growing series of solid veterinary books for students and horse owners. For the seriously curious, *Parasites and Skin Diseases* contains nearly all the information readers may be looking for on the subject of internal and external parasites, whether they be microscopic or macroscopic.

Gray's 10 chapters cover everything from specific internal and external parasites of horses to wounds and how they become infected with parasites, and the management techniques, drugs and chemicals to keep the pests at bay. The in-depth information is more than the casual horse owner may need, but a great reference for serious caretakers, horse management students, veterinary students and veterinary technicians.

In the chapters "Internal Parasites" and "External Parasites," Gray covers the characteristics, life cycle, identifying features, clinical signs, diagnosis, control and treatment for each species. The photos are graphic and the diagrams explain the life cycles well.

The chapter "Pasture Management and Worm Control" is a wake-up call for those of us keeping horses on small acreage in suburban settings. "To be effective, the removal of faeces (sic) from pasture should be carried out twice weekly... It has been shown in the USA that yearlings... benefit from pasture hygiene, as opposed to routine dosing, and are more likely to perform effectively as adults when this is provided."

In Gray's section on specific drugs, I was disappointed to see absolutely no information about pyrantel tartrate, or "Strongid-C," which is fed daily to prevent build-up of strongyles. U.S. veterinarians have recommended "Strongid-C" for at least six years

for breeding and performance horses, horses kept in crowded conditions, and horses that need extra help in maintaining weight. Either this type of deworming treatment has not caught on in Britain yet, or the author is not presenting current information.

In any case, this is an excellent reference book that is written in easy-to-read and non-technical language. The well-informed horseman may be able to save money in the short and long run by better knowing his quarry and developing an effective and economical game plan to combat these ever-present pests.

L.C.

THE TOTAL RIDER: HEALTH & FITNESS FOR THE EQUESTRIAN. Tom Holmes. Half Halt Press, P.O. Box 67, Boonsboro, MD 21713. 1995. 121 pp. Illus. Bibliography. \$24.95.

This book aims to show a rider how to go beyond work in the the saddle in order to reach full athletic potential. The author writes: "Achieving a higher degree of fitness will make your reactions quicker and

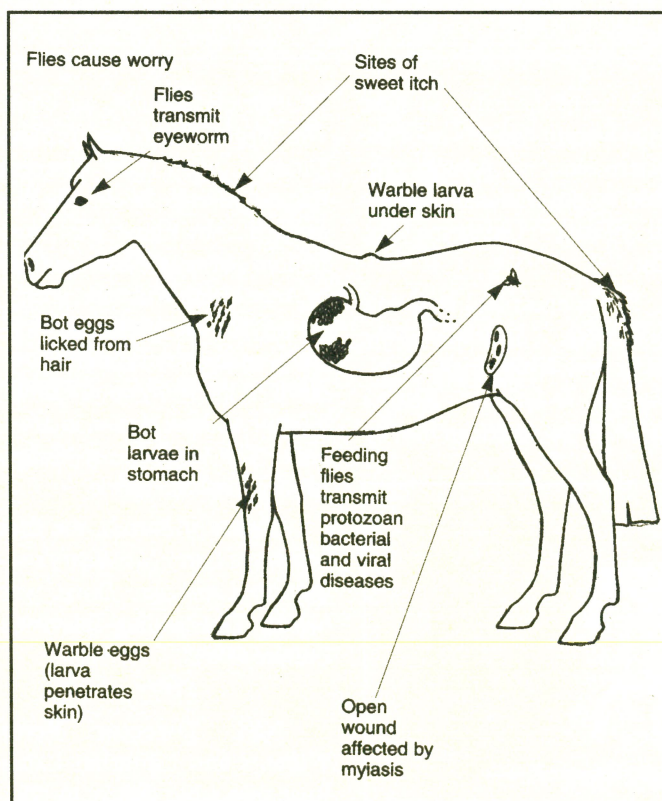
your cues more precise. It will improve your balance, flexibility and muscle endurance. By expanding your athletic potential you will ride with new confidence and authority."

What rider doesn't want that? Holmes divides the quest into three parts: the equestrian workout, nutrition strategy, and mental advantage. The first part makes up the bulk of the book. Holmes presents a variety of tried-and-true exercises that will help riders improve strength and flexibility. Three workout options (30-, 60- and 90-minute versions) are offered at three different fitness levels (beginner, intermediate and advanced).

Each exercise is accompanied by a line drawing, directions for proper form, and text that often notes how an exercise might impact riding (for example, "The Pointer" will help overcome lower back soreness, the most common complaint among riders). Most of the exercises also feature a profile drawing of a rider in the saddle, with shaded blocks that designate the muscle(s) being worked. In other words, one can learn which exercise will help when the instructor yells, "HEELS DOWN! HEELS DOWN!" and which one will help when the instructor yells "LEG! MORE LEG!"

The second section, which is less than 10 pages, is full of good general information for nutrition neophytes, but only the last two pages, in which the author addresses what to eat when on competition day, tackles anything specific to the competitive equestrian. The third section offers some sport psychology ideas that may gain a rider a mental advantage, from reducing stress outside the arena to identifying performance anxiety in it.

The Total Rider lives up to its full potential in many areas. Its few weaknesses are not of the author but of the book's production. The loose, artsy line drawings are attractive but do not always illustrate the exercises clearly enough to perform them with proper form (unless one squints, reads the accompanying text closely and uses a little imagination). An illustrator, a medical illustrator, a "preliminary artist" and five "illustration models" were employed in the



COURTESY J.A. ALLEN AND CO.

Just in time for fly season, this graphic from Peter Gray's Parasites and Skin Diseases illustrates the influences of flies on horses.



creation of the book; one model and one photographer could have done a more effective job.

In addition, the strange format of the book—a spiralbind glued inside a floppy, flexible cover—seems an accident waiting to happen.

L.R.

THE PONY BREEDER'S COMPANION. Caroline Nesbitt. Howell Book House, 1633 Broadway, 6th Floor, New York, NY 10019. 1995. 244 pp. Illus. Appendix. Index. \$29.95.

This book contains information from deciding why you want to breed ponies to how to market those ponies once they're ready to be sold. It honestly points out that this is not likely to be a "get rich" occupation, at least monetarily.

You know right away that Caroline Nesbitt is an experienced pony breeder. This book should be a natural for her. While it is a worthwhile book, I wanted more "pony only" information and less horsemanship basics. The author would have been wiser to recommend further reading about equine care and horsemanship and stick to pony breeding. There are better sources of information about mares and foals, such as Dr. M. Phyllis Lose's *Blessed Are the Brood Mares*, and about care and feeding, such as Dr. Lon Lewis's *Feeding and Care of the Horse*. What there aren't better books about is *breeding ponies*.

I recommend this book for its information about ponies: what is a pony, pros and cons about ponies versus horses, perfect ponies, pony breeds, pony pitfalls, pony conformation and marketing ponies. Rather than waste pages on worms, this book needed to talk more dollars and cents. How much money should I expect to put up as a minimum investment in my pony operation? What kind of advertising budget should I anticipate? Telling me that different size ads will bring different responses is meaningless. If I place a full-page ad in a regional publication of 20,000 readers, I want to know what kind of response I should expect to consider that ad successful.

This knowledgeable author should give us more specifics about pony breeds. During short sections about pony breeds she discusses prominent Section C and D Cob stal-

lions that I might want to look for in a pony's pedigree, such as Trotting Comet, True Briton and CymroLwyd. I expected more of that. I wanted more real data on possible nicks—information that some breed organizations may have been able to provide.

The reader needs information about subtle pony breeder tactics such as naming ponies. Many pony farms incorporate the name of their farm or stallion in the pony's name, especially if it's a registered pony. It's amazing how many names, such as the Glenmore ponies or the Rabbitt ponies, pop up when you read the pony results in *The Chronicle of the Horse*. I've seen the names of Connemara stallions Denver, Aladdin and Kiltuck incorporated in the names of their get.

Finally, although the photos are lovely throughout the book, I wish more of the text had been illustrated. The captions needed to be set off in a different type, not just smaller, such as bold or italics. The book needed more attention to these details.

Overall, I find this book slightly overpriced at \$29.95, but more than that, I find myself tempted to send it back for a rewrite. It only scratches the surface.

C.R.F.

RIEN POORTVLIET'S HORSES. Rien Poortvliet. Translated by Anita Boswinkel-Chang with Sonja Boswinkel. Calligraphy by Alysa Boswinkel. Stewart, Tabori and Chang, 575 Broadway, New York, NY 10012. 1978. Unpagged. Illus. \$60.00.

The world went crazy for Rien Poortvliet's *Gnomes* books some years back. Now the hugely talented Dutch artist who brought the gnomes to life brings the horse to life. The book, originally published in Dutch in 1978, has just recently been translated into English. It combines stupendously gorgeous images of horses—rendered in black-and-white and color with pencil, pen and brush—with Poortvliet's notes in a handsome calligraphic script.

This book is far from just a gallery of pretty pictures of horses. The images record what Poortvliet sees or imagines, and his random jottings show the exploratory nature of a working creative mind. For example, he presents us with images from history and literature: Don Quixote on Rosinante, Alexander the Great with Bucephalus, and

others. But he also shows the complications that might arise should he choose to be a centaur for a day. Wouldn't getting in bed be difficult? Wouldn't a haircut be convenient for a barber who sat on a centaur's back?

A 10-page segment of the book surrounds sketches the artist makes as eight horses are hitched to a life boat and pull it to sea (and the sea isn't just 10 feet away from the boathouse—there is travel involved). Poortvliet educates us about the process: it is preferable to have 10 horses to pull the boat, but one was sick that particular day, so they made do with eight; it took 19 1/2 minutes to pull the 11-meter-long boat from the boathouse into the sea; the horses walk the boat into the water until it is afloat, at which point some of the men who have led the horses into the water catch a horse tail for a ride back in. His amazement in the process leads him to note that he finds getting his two tiny Shetland ponies, Peer and Mr. Pastoor, through the garden gate to be challenge enough.

Through Poortvliet's eyes we see old horses and young ones, ceremonial steeds and ragged workhorses, the grandest stables of the artist's homeland and the modest stable he has constructed for his ponies in his backyard. We also get to know many horse people, including the artist, who often depicts himself in his exploits with his ponies.

Poortvliet devoted a year to exploring horses. He writes at the end of the book: "I think I have become a HORSE NUT, and as I've noticed when studying other horse maniacs, that could be quite dangerous." If my favorite image, of the worried artist gently holding Peer while a veterinarian treats the pony for colic, is any indication, Poortvliet is a card-carrying member of the "Horse Nut" club, and the rest of its members will be glad to welcome him.

L.R.

THE PROBLEM PONY BOOK. Carolyn Henderson & Lynn Russell. J.A. Allen & Co., 1 Lower Grosvenor Place, London SW1W 0EL, England. 1995. 116 pp. Illus. \$26.95.

Having owned a "problem pony" at one time, I can relate to a lot of the topics in this book, like "Bucking," "Eating when Ridden," and unfortunately, "Laminitis." The authors take on every ornery misbehavior that ponies can think of and offer solutions for deal-

ing with it in a sensible, humane manner, along with information on pony health problems.

The text and illustrations show that the authors have real insight. A cartoon on page 64 shows a pony bucking off its rider. The caption reads, "Hitting a pony who bucks may have the desired effect—or it may simply produce a more spectacular effort." Before advising this tactic, the authors offer other suggestions for looking for the cause of the problem. Then using the stick is a last resort, with an experienced rider of course.

This leads to a dilemma—many solutions require an experienced rider, and most young children aren't. The authors state in the introduction, "It is neither safe nor sensible to try to tackle problems on you own; sometimes all you will need is another pair of hands but there may also be occasions when you need specialist advice..."

This is an excellent book for parents and children alike, especially for those considering buying their first (or subsequent) pony. Read it before pony shopping so you have an idea of what you may be dealing with or what to do later on. It is also a great reference for instructors, and Pony Club and 4-H leaders.

L.C.

TEN friendly TITLES IN THE NSL COLLECTION

1. Aldin, Cecil. **Just Among Friends** (1934).
2. Anon. **The Domestic Animal's Friend** (1818).
3. Calthorp, Everard. **The Horse, As Comrade and Friend** (1920).
4. Dinsmore, Wayne. **Our Equine Friends** (1944).
5. Fielder, Andrew. **Vibart and Friends** (1970).
6. Frayne, Trent. **Northern Dancer and Friends** (1969).
7. Griffith, Rubye Mae. **My Best Friends Speak in Whinnies** (1968).
8. Mather, Fred. **My Angling Friends** (1901).
9. Snaffles. **Four-Legged Friends and Acquaintances of Snaffles** (1951).
10. Ware, Francis. **Our Noblest Friend, the Horse!** (1902).

New Arrivals

The ♦ symbol notes recently published works.

- ♦ Bolus, Jim.
Derby Dreams
Gretna, La.: Pelican, 1996.
- ♦ Britton, Vanessa
The Complete Tack Guide
Marlborough, Wiltshire: Crowood Press, 1996.
- ♦ Burri, Rene
Gauchos
New York: Takarajima Books, 1994.
- Corpus Christi Caller-Times
King Ranch: 100 Years of Ranching
Corpus Christi, Texas: The Newspaper, 1953.
- ♦ Crossley, Anthony
Advanced Dressage
North Pomfret, Vt.: Trafalgar Square Publishing, 1996.
- ♦ Culshaw, Doris
Bits, Bridles and Saddles
London: B.T. Batsford, 1995.
- du Bourq, Ross
The Australian and New Zealand Thoroughbred
London: Michael Joseph, 1980.
- ♦ Fershtman, Julie I.
Equine Law Horse Sense
Franklin, Mich.: Horses & The Law Publishing, 1996.
- ♦ Freeman, Bill
Cutting
Austin, Texas: Equimedia, 1994.
- ♦ Goudge, Eileen
Trail of Secrets
New York: Viking, 1996.
- ♦ Gray, Peter
Parasites and Skin Diseases
London: J.A. Allen, 1995.
- ♦ Hendricks, Bonnie L.
International Encyclopedia of Horse Breeds
Norman: University of Oklahoma Press, 1995.
- ♦ Holmes, Tom
The Total Rider
Boonsboro, Md.: Half Halt Press, 1995.
- Horse Breeding in France/Bulletin de L'Elevage Francais**
Paris: ADETEF, 1984.
- Jackson, Alastair
The Great Hunts
Newton Abbot: David & Charles, 1989.
- ♦ Kreidler, Bonnie
50 Careers with Horses!
Ossining, N.Y.: Breakthrough, 1995.
- L'Annee Hippique 1995/1996**
Best, Holland: L'Annee Hippique, 1996.
- McBane, Susan and Helen Douglas-Cooper
Horse Facts
New York: Dorset Press, 1990.
- McMahon, Norman J.
Notes on Riding and Training Horses
N.p.: The Field Artillery School, n.d.

- ♦ Morgan, Shirley O.
Between the Ears
N.p.: The Author, 1995.
- ♦ Nesbitt, Caroline
The Pony Breeder's Companion
New York: Howell Book House, 1995.
- ♦ Nettles, Gala
Doc Bar
Groesbeck, Texas: LMH Publishing, 1995.
- Nettles, Gala
Just Shorty...
Madisonville, Texas: The Author, 1990.
- ♦ Poortvliet, Rien
Rien Poortvliet's Horses
New York: Stewart, Tabori and Chang, 1995.
- ♦ Renau, Lynn S.
Jockeys, Belles and Bluegrass Kings
Louisville, Ky.: Herr House Press, 1995.
- Richards, John D.
Polo: Observations Upon the Nature of the Gallop and the Timing of a Polo Stroke and Form in Striking
Columbus, Miss.: T. Carleton Billups, n.d.
- ♦ Rubin, Deborah Eve
Horse Trivia: A Hippofile's Delight
Boonsboro, Md.: Half Halt Press, 1995.
- Scott, Brough
Racing Certainties
London: Victor Gollanca, 1996.
- Sutton, Elizabeth Henning
Racing for Keeneland
Charlottesville, Va.: Thomasson-Grant, 1994.
- Tylden, G.
Discovering Harness & Saddlery
Tring, Herts.: Shire, 1971.
- U.S. Cavalry School
Elementary Mounted Instruction
N.p.: The Field Artillery School, 1933.
- U.S. Cavalry School
Horsemanship and Horsemastership Vol. III
Fort Riley, Kan.: The Cavalry School, 1941.
- U.S. War Department
Basic Field Manual, Animal Transport
Washington: U.S. Government Printing Office, 1939.
- U.S. War Department
Field Artillery Field Manual/Pack Artillery
Washington: U.S. Government Printing Office, 1940.
- ♦ Watson, J.N.P.
Hanut: Prince of Polo Players
London: The Sportsman's Press, 1995.

Videos

- Inside Track: Thoroughbred Racing in Maryland**
Produced by Sandra Auman in association with Montgomery Community Television in cooperation with The Maryland Jockey Club and The Laurel Racing Association

Exhibition Spotlight

The following is a list of exhibitions that NSL members may find of interest. A contact number is included; we encourage you to check schedules and hours before attending.

AR. PINE BLUFF. Arts and Science Center for Southeast Arkansas. "1996 Art and the Animal Exhibition." March 13-May 12, 1996. (501) 536-3375. This traveling show features 61 pieces of contemporary animal and wildlife paintings and sculptures by member of the Society of Animal Artists. The next stop is the Sangre de Christo Arts & Conference Center in Pueblo, Colo., from June 7-Sept. 14.

KY. LEXINGTON. International Museum of the Horse. "Women & Horses: A Celebration." June 7-Sept. 2, 1996. (606) 233-4303. This exhibit showcases photographer Charles Rumph's images of women in the horse world, including horse dentists, harness makers, show riders and more.

KY. LOUISVILLE. Kentucky Derby Museum. "Within the Colors." April 15-Oct. 6, 1996. (502) 637-1111. This exhibit honors the contributions of the jockey to the sport of horse racing. Isaac Murphy, Eddie Arcaro, Bill Hartack, and Bill Shoemaker are some of the legendary jockeys highlighted.

MD. BALTIMORE. The Maryland Historical Society. "The Thrill of Excellence." April 27-Sept. 30, 1996. (410) 685-3750. The exhibition features important Thoroughbred racing paintings



COURTESY THE MUSEUM OF THE HORSE

"The West in American Art" exhibition at the Museum of the Horse in Ruidoso Downs, N.M., includes "Greased Lightning," a 1946 oil by William R. Leigh.

from the National Museum of Racing in Saratoga Springs, N.Y. Henry Alken, W. Smithson Broadhead, Paul Brown, Sir Alfred Munnings, Martin Stainforth, Henry Stull, Edward Troye and Franklin Voss are some of the masters represented. A subsequent stop at the Museum of the Horse in Ruidoso Downs, N.M., is also planned.

N.M. RUIDOSO DOWNS. The Museum of the Horse. "The West in American Art: From the Harmsen Collection of Western Americana." April 28-Sept. 22, 1996. (505) 378-4142. The exhibition includes western Americana by such artists as Albert Bierstadt, Frank Tenney Johnson, William Leigh, Thomas Moran and others.

N.Y. SARATOGA SPRINGS. National Museum of Racing. "Racing Photography Through the Years." June 15 through October 1996 (518) 584-0400. The museum presents an in-depth historical survey of racing photography, highlighting photographs from the museum collection. In addition, a retrospective of the work of equine Artist Anthony Alonso will be mounted from July 20-Sept. 30, 1996.

VA. RICHMOND. The Virginia Museum of Fine Arts. "A-Hunting We Will Go." Through July 28, 1996. (804) 367-0852. This show is devoted to 18th- and 19th-century representations of foxhunting in the museum's Paul Mellon Collection. It includes some 50 images of foxhunting by such sporting art masters as Henry Alken, James Pollard, James Seymour, Thomas Rowlandson and Sawrey Gilpin.

On May 2 sculptress Deborah Butterfield will discuss "Horse Sense" as part of the museum's "Distinguished Lecturers in the History of Art" series. Butterfield, who rides and trains horses on her ranch in Montana, will discuss her own work and offer personal observations on other examples of equine art, including examples from the museum's Paul Mellon Collection.

VT. SHELburne. National Museum of the Morgan Horse. "Horses, Cavalry and the Civil War." Through August 10, 1996. (802) 985-8665. This exhibit explores the role of horses and cavalry in the Civil War. It includes tack, sabers, firearms, photographs, uniforms, letters and more.

"Going to the Start" by Sir Alfred Munnings is one of the pieces in the Maryland Historical Society's "The Thrill of Excellence" exhibition, which features artworks from the collection of the National Museum of Racing.



COURTESY MARYLAND HISTORICAL SOCIETY

Books Wanted

The following is a list of books not yet in the NSL collection. If you have any of these titles, we hope that at some point you will consider donating them to the Library, where they will be accessible to horse lovers, scholars, students and pleasure readers.

Gifts of books to the Library are tax-deductible. For more information on donations, contact the NSL at (540) 687-6542.

Aldin, Cecil

A Sporting Garland

London: Sounds & Co., n.d.

Allen, John

Principles of Modern Riding for Gentlemen

London: Tegg, 1825.

Baker, Margaret Joyce

Anna Sewell and Black Beauty...

A Biography

London: George G. Harrap, 1956.

Bannisdale, V.E.

Back to the Hills

London: Eyre & Spottiswoode, 1940.

Bathurst, Seymour Henry, Earl

The Breeding of Foxhounds

London: Constable, 1926.

Belloc, Hilaire

The Highway and Its Vehicles

London: The Studio, 1926.

Birch, Noel

Modern Riding and Horse Education

Chicago: American Veterinary Publishing Co., 1919.

Bongianni, Maurizio

Champion Horses

New York: Bonanza Books, 1984.

Bradley, Hugh

Such Was Saratoga

New York: Doubleday, Doran, 1940.

Brown, Sara Lowe.

The Horse Cruiser and the Rarey Method of Training Horses.

Columbus: F.J. Heer, 1925.

Burrell, M.R.

Light Horses

London: n.p., n.d.

Cecchini, Giovanni

The Palio and the Contrade.

Siena: Mote dei Paschi, 1959.

Christy, E.V.A.

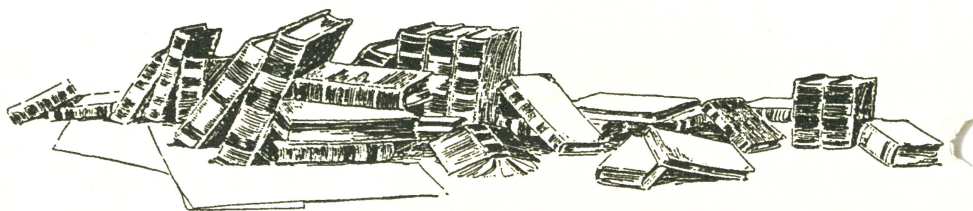
Cross-Saddle and Side-Saddle

London: Seeley Service, 1932.

Churchill, Peter

Riding Dialogue

London: Blanford Press, 1973.



Clarke, Celia and Debbie Wallin

The International Warmblood Horse

Middletown, Md.: Half Halt Press, 1991.

Collins, George

Tales of Pink and Silk

London: Vinton, 1900.

Davison, Paul.

The Fort Leavenworth Hunt

Fort Leavenworth, Kansas, 1939.

de Louvencourt, Amaury

Alfred de Dreux

Paris: Galerie LaCymaise, 1988.

Dobson, Gwen, ed.

Middleburg and Nearby

Leesburg, Va.: Potomac Press, 1986.

Edwards, Marjorie

Figures in a Landscape

London: Regency Press, 1986.

Elgar, Frank

Degas Races

New York: Tudor, 1965.

Evans, George Ewart

Horse Power and Magic

London: Faber and Faber, 1979.

Everhart, J. B.

The Fox Chase, a Poem

Philadelphia: Porter and Coates, 1874.

Fairfax-Blakeborough, J., ed.

Northern Sport and Sportsmen

Stockton-on-Tees: Yorkshire Publishing Press, 1912.

Fawcett, William

Fox-hunting

New York: Scribner, 1936.

Fitzgeorge-Parker, Tim

Steeplechase Jockeys: The Great Ones

London: Pelham, 1971.

Fletcher, Sydney

The Cowboy and His Horse

New York: Grossett & Dunlap, 1951.

French, Gerald

John Jorrock's and Other Characters

London: Hutchinson & Co., n.d.

Glasgow, Robert

From Range To Ring

Perth, West Australia: Imperial Printing Co., 1957.

Goldschmidt, Sidney

Skilled Horsemanship

London: Country Life, 1937.

Helme, Eleanor

Suitable Owners

London: Eyre Spottiswoode, 1948.

Hislop, John

Flat Race Riding

London: J.A. Allen, 1987.

Huls, Mary Ellen

Design of Stables: A Bibliography

Monticello, Ill.: Vance, 1988.

Johnson, Jinny

Competition Carriage

Driving on a Shoestring

London: J.A. Allen, 1990.

Kellock, E.M.

The Story of Riding

Newton Abbot: David & Charles, 1974.

(Knutson, Viscount)

The Haunted Hunt

London: J.A. Allen, 1965.

Lewis, Benjamin

Better Riding

New York: Lear, 1949.

Lynch, Stanislaus

Rhymes of an Irish Huntsman

London: Country Life, 1937.

MacGregor-Morris, Pamela

Lucky Purchase

London: Gryphon Books, 1949.

Help Us Avoid the Dreaded Dumpster Discard

We have heard many horror stories of valuable materials that have innocently found their way into dumpsters instead of onto the NSL shelves (although there was also the story of one NSL member who lovingly drove to a landfill to "rescue" books from a dumpster). We are always working on filling out our holdings of not only books but also magazines and other periodicals, such as those on the selected list below. Can you help?

If you have complete or nearly-complete runs of horse-related serials that you wish to discard, check with us before you head to the dumpster. You may be able to help the NSL, or similar institutions that we are in contact with, fill critical gaps.

American Steeplechasing. NSL lacks 1978, 1979, 1980, 1981, 1983, 1986, 1990, 1992.

Baily's Hunting Directory. NSL lacks 1959-1960, 1974-1975, 1979-1980, 1986-1987-present.

The Blood-Horse. NSL lacks bound volumes from the 1980s and 1990s.

Equus. NSL lacks only one issue: #209, March 1995.

Practical Horseman. NSL has spotty coverage from 1985-1992; no holdings from 1992-present. We can provide a list of our holdings on request.

The Sportsman. NSL lacks Jan. 1934-Oct. 1937.

USCTA News. NSL does not hold any issues.

Magner, D.
Magner's ABC Guide to Sensible Horse-Shoeing
 New York: The Werner Co., 1899.

Mason, Leonard K.
Pipe Dreams About Leather and Saddles
 Walsall: Walsall Lithographic Co., 1950.

Meredith, G.W.L.
Preparing the Point-to-Points Horse
 London: Horse & Hound, 1936.

Miller, M.
Breeding to Win
 Kingston-on-Thames: Knapp, Drewett & Sons, 1943.

O'leary, Con.
Grand National
 London: Rockliff, 1947.

Oliver, Alan
Show Jumping
 London: Stanley Paul, 1957.

Owen, Robert
The Country Life Book of the Horse
 London: Country Life Books, 1979.

Pape, Max
The Art of Driving
 London: J.A. Allen, 1982.

Pastene, Alexander
Riding Contact
 Hilton Head Island, S.C.: Cooper Clark, 1987.

Pennell-Elmhirst, Edward
The Hunting Countries of England
 London: Horace Cox, 1882.

Plumptre, George
The Fast Set
 N.P.: Andre Deutsch, 1985.

Richardson, Charles
Practical Hints for Hunting Novices
 London: Horace Cox, 1906.

Russell, Valerie
Heavy Horses of the World
 White Water, Wisc.: Heart Prairie, 1983.

Saxon, A.H.
Enter Foot and Horse
 Princeton, N.J.: Yale University Press, 1968.

Scrutator
Recollections of a Fox-Hunter
 London: Philip Alan, 1925.

Self, Margaret Cabell
Riding Step by Step
 New York: Barnes, 1965.

Sheppard, T. Wilfred
A Guide for Training and Stable Management of Polo Ponies for Beginners in India
 Calcutta: Caledonian Printing Co., 1927.

Stewart, F.A.
Hark to Hounds
 New York: Scribner, 1938.

Stewart, P.D.
Training the Racehorse
 London: Hurst & Blackett, n.d.

Street, David
Horses, A Working Tradition
 Toronto: McGraw-Hill Ryerson, 1976.

Trippett, Frank
The First Horsemen
 The Netherlands: Time-Life Books, 1974.

Tylden, G.
The Rise of the Basuto
 Cape Town: Juta, 1950.

Walker, Stella
In Praise of Horses
 London: Frederick Muller, 1953.

Watson, J.N.P.
The World of Polo
 London: The Sportsman's Press, 1986.

Westwood, Alison
The Maverick
 London: David Bruce & Watson, 1969.

Wheatley, George
Let's Start Riding
 London: Cassell, 1970.

Welcome New Friends

As of March 15, 1996

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Gift Horses

Paul Mellon of Upperville, Va., is giving the Library three pieces of art that will be enjoyed in the new library building. A highlight is a miniature stable yard measuring 3' x 8'. The stable is complete in minute detail, down to miniature curry combs, buckets, and even barn mice.

Mellon's other gifts are a bronze of race horse and jockey, and "Tally Ho!," a lovely hunting print by Paul Brown. The 19th-century French bronze is by an unknown artist. It depicts a horse, neck arched, going postward for a race. Brown's print, dated 1920, incorporates soft pastel colors.

Also in the art department, Dr. Laura Schrock donated four beautiful prints by Cecil Aldin, each illustrating a scene from the Grand National Steeplechase: "Valentine's Brooke," "Becher's Brook," "No. 4-The Canal Turn," and "No. 1-The First Open Ditch."

Remember the article on the "Great Foxhound Match" in the last NSL newsletter? Thanks to Francis P. Sears Jr. and John B. Glass, the secretary's book from the early days of the Middlesex Hunt, one of the two packs that competed in the

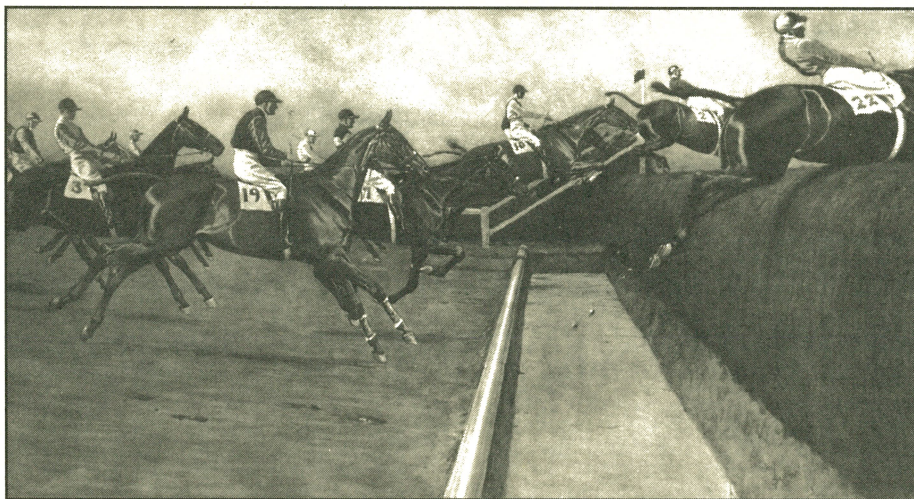
match, has been added to our collection. The scrapbook includes puppy lists, fixture cards, newspaper clippings, minutes of board meetings and more. We are pleased to add this scrapbook to the selection of unique materials we hold on A.H. Higginson and his English hounds.

William C. Steinkraus also presented the NSL with an exciting acquisition: a two-volume handwritten manuscript in French discussing the 19-century theories of the Saumur. For more information on this special item, see the "One and Only" box on page 6.

We have received a number of items "directly from the source." Lynn Renau donated a copy of her book *Jockeys, Belles and Bluegrass Kings*, Shirley Morgan a copy of *Between the Ears*, Elizabeth Henning Sutton a copy of *Racing for Keeneland*, and Deborah Eve Rubin a copy of *Horse Trivia: A Hippophile's Delight*. Mary Harcourt and Nancy Ambrosiano presented the library with a signed copy of their *Complete Plans for Building Horse Barns*, and Sandra Auman donated a copy of the videotape *Inside Track: Thoroughbred Racing in Maryland*, which she produced.

Both Susan Huberth and J.E. Mattley came to the rescue with items from our "Books Wanted" list: *The Great Hunts* and *Discovering Harness and Saddlery*, respectively. Other donors included Capt. John H. Fritz, Frank Dillow, Charles H.C. Wight, Fred Warshaw, *The Chronicle of the Horse*, Helen Groves, Pelican Publishing, Barbara Sedwitz, June Ruhsam, T. Carleton Billups, J.A. Allen and Co., Cynthia Curran, Storey Publishing, Horses & The Law Publishing, Barbara Cole, Breakthrough Publishing, Robert D. Lubash, Robert L. Banner Jr., Vicky Moon, and Trafalgar Square Publishing.

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